

Vol. XVIII

No. 2

CORNELL COLLEGE BULLETIN

CATALOG OF THE CORNELL COLLEGE HIGH SCHOOL

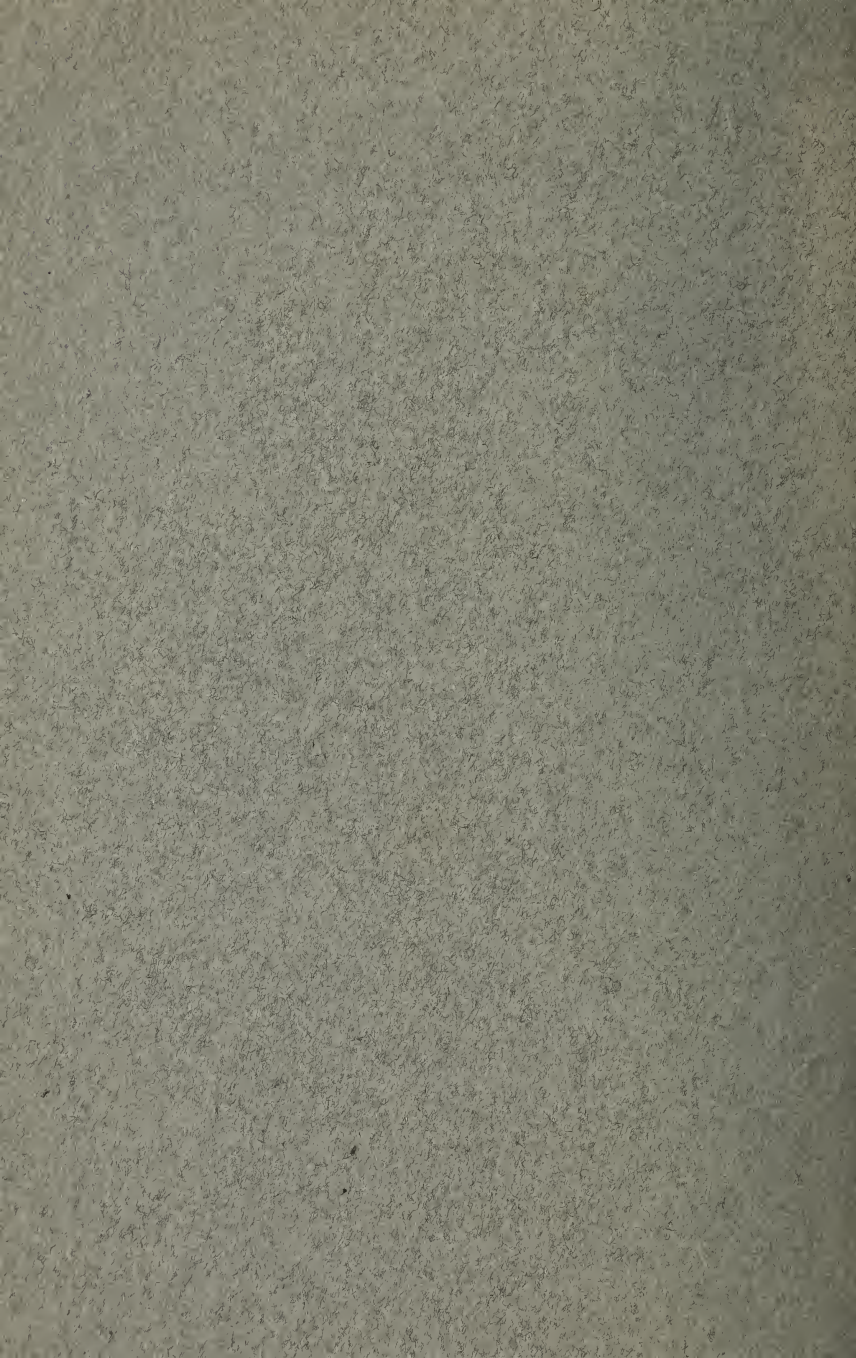
[Formerly the Academy]



MOUNT VERNON, IOWA

JULY 1916

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1853

1916

CATALOG
OF THE
CORNELL COLLEGE
HIGH SCHOOL
[Formerly the Academy]

Faculty and Courses for 1916-17
Students for 1915-16



Mount Vernon, Iowa, July, 1916

Published by the College

OTHER CATALOGS

In addition to this catalog of the Cornell College High School, other catalogs for free distribution are as follows:

The Catalog of the College of Liberal Arts.

The Catalog of the Conservatory of Music.

The Catalog of the School of Art.

The Catalog of the School of Oratory.

Requests addressed to the College Office for any of these Catalogs and any other Bulletins of information will receive prompt attention. The sending in of the addresses of those who would be interested to receive any of the above publications will be appreciated.

CALENDAR

1916

- Sept. 11, Mon. Enrollment begins.
Sept. 12, Tues. Enrollment and registration.
Sept. 13, Wed. Recitations begin, 7:45 A. M.
Nov. 30, Th. Thanksgiving, a holiday.
Dec. 4, Mon. Short Course begins.
Dec. 21, Th. Christmas Recess begins, 4 P. M.

1917

- Jan. 2, Tu. Recitations begin, 7:45 A. M.
Jan. 18, Th. Mid-Year Examinations begin.
Jan. 20, Sat. Registration for Second Half-Year.
Jan. 24, Wed. First Half-Year ends. Last day of registration for Second Half-Year without fee.
Jan. 25, Th. Second Half-Year begins, 7:45 A. M.
Mar. 2, Fri. Short Course ends.
April 4, Wed. Spring Recess begins, 4 P. M.
April 11, Wed. Spring Recess ends, 7:45 A. M.
May 30, Wed. Memorial Day, afternoon half-holiday.
June 1, Fri. High School Graduation.

NOTE: The stated and other events of the College Calendar and year, not included above, are of interest and profit to the students of the High School.

THE BOARD OF CONTROL

The Cornell College High School is under the same Board of Control as the College. The personel and the organization of this Board is given in the College Catalog. The teaching in the High School is under the special supervision of the department of Education of the College.

FACULTY

1916-1917

CHARLES W. FLINT, D. D., LL. D.
President of the College

MARGARET MAY TAYLOR, A. B., A. M.
Principal of the High School; History and Mathematics

FREDERICK MILTON MCGAW, B. S., A. M.
Manual Training

MARY M. EDWARDS, A. B.
Latin and German

HELENA F. TRIESCHMANN, A. B., B. S.
English

ALFRED C. WILCOX, B. S., B. S. IN AGR'L ED.
Science and Agriculture

ETHEL YORK, B. S. IN H. EC.
Home Economics

DOROTHY CROUNSE
Physical Training for Girls

EDWARD RANSOM RISTINE, B. S., M. S.
Principal of the Commercial Department

LAURA FRASER RISTINE
Stenography and Typewriting

THE CORNELL COLLEGE HIGH SCHOOL

Cornell College began its history as a Seminary or secondary school in 1853. It was re-incorporated as a college in 1855, but retained the secondary school as an Academy. During the year 1916 the Academy has been reorganized into the College High School under competent critic teachers after the pattern of the high schools maintained by a number of leading universities and colleges. The High School will do the same work as the former Academy but with superior organization, housing, and equipment.

GENERAL INFORMATION

THE ADVANTAGES OF THE COLLEGE HIGH SCHOOL

The reason why university and college high schools are so often preferred to the city schools is on account of their superior organization and environment. The Cornell College High School is one of the most favorably located high schools in the state in this regard. It is in the midst of an invigorating college atmosphere which is congenial and also helpful in the development of strong and useful lives. It offers special advantages to those who have had a high school course of only two or three years, and those who have had to postpone their school work, or preparation for college, and who find the conditions of the ordinary high school uncongenial. Furthermore, a diligent and capable student often finds it possible to complete the high school course and do some college work in the time ordinarily required for a high school course.

LOCATION

The Cornell College High School is located in the town of Mount Vernon, on the main line of the Chicago and North Western Railway. It is seventeen miles from Cedar Rapids, the railway center of Eastern Iowa, with which city it is connected by electric interurban service.

CAMPUS AND BUILDINGS

The High School, being under the same general management as the College, profits by the advantages and equipment of the College. The campus is one of the most attractive in the West. It contains sixty acres of beautiful sloping lawn and natural grove. The buildings, nine in number, are ranged along the crest of a hill. Of special interest to the high school students, aside from the High School building, are Bowman Hall — a

home for women, — the Chapel, the Library, and the Alumni Gymnasium. There is an athletic field of over twenty acres.

EQUIPMENT

The material equipment of the High School includes adequate laboratory facilities in science, well equipped departments of domestic science and manual training and newly arranged building accommodations, all under a faculty of specially trained critic teachers. The college library, of forty thousand volumes, with the great dailies and much of the best current literature, is open to the High School students and they have the advantage of much other college equipment.

NATURE OF INSTRUCTION

The High School is maintained primarily to prepare students for the regular college courses, and many of the college students who win honors in oratory, debate, and other scholastic lines in the college received their preparatory training here. The work however is so arranged that one who desires to go immediately into business life will find excellent opportunity for such preparation. Fifteen of the seventy-five members of the class of 1916 in the college had been in the Academy and eight had taken the entire Academy course.

A COURSE FOR EVERYONE

A wide range of subjects is offered to meet the requirements, and the various needs and interests of students. Music, art, oratory, and commercial studies, including stenography and type-writing, are now offered in the high school course, and those who wish to pursue these subjects may do so and receive credit for a certain amount of the work toward graduation. A maximum of two credits is allowed in art, two in oratory, and four in music. The equipment for manual training and domestic science is complete and most satisfactory work is done in these departments. For credit in commercial subjects, see page 20.

PHYSICAL TRAINING

The work in physical training is not required but may be elected. It is under the skilled supervision of two physical directors and their assistants. Athletics for men include track, football, baseball, basket ball, tennis and cross country running. The work in the gymnasium consists of calisthenics, apparatus work, tumbling, wrestling, etc.

The young women have for outdoor work tennis, hockey, volleyball and basket ball. The indoor work consists of Swedish gymnastics, æsthetic and folk dancing, and instruction in recreational games and play.

LITERARY SOCIETIES

The High School has two literary societies which give training in parliamentary procedure, debate, reading, and other literary activities. They serve also as social organizations.

LECTURE AND ENTERTAINMENT COURSE

The College offers a lecture course and the Conservatory an artists' recital course at small cost to the student. In 1915-16 these included lectures by Helen Keller, John T. McCutcheon, Dr. S. Parkes Cadman, a reading by Frank Speaight, and music recitals by Jennie Dufau, The Fuller Sisters, Julia Culp, and other well known musicians. These lectures and recitals form an important part of the educational advantages of the high school students.

OUR STUDENT TERRITORY

Our students this year come not only from Iowa but from the neighboring states of Illinois, Michigan, Wisconsin, and Minnesota, and from the distant states of Colorado and Texas. China, Argentina, and Norway are represented by one student each.

THE SHORT COURSE

A short course covering twelve weeks will be offered again for those who can attend during the winter months only. This course will begin December 4th and end March 2nd. The courses will likely be similar to those of last year: bookkeeping, commercial law, manual training, agriculture, home economics, practical English, practical arithmetic, industrial history, and some additional subjects. The advantages of even twelve weeks of work in such surroundings are unusual. For further particulars, address the Principal.

REQUIREMENTS FOR ADMISSION

Candidates for admission should be at least thirteen years of age, and must present from a former teacher or other trustworthy person letters of introduction indicating good character and correct habits. To facilitate classification, those who have

been in attendance at other schools should bring certificates of honorable dismissal and a certificate of studies pursued and work completed.

Students are scheduled with the grades brought from high schools, the grammar grades of public schools, or from private schools, without further examination; but before the credits are finally recognized students are required fully to sustain themselves for at least a half-year in the advanced work to which they are admitted. Entrance to the first year of the High School course presupposes a preparation equal to the proper completion of at least the eighth grade in the public schools.

REQUIREMENTS FOR GRADUATION

Thirty semester credits, or fifteen units, are necessary for graduation, of which the following are required:

English	6 credits or 3 units
Foreign Language.....	4 credits or 2 units
History	2 credits or 1 unit
Civics	1 credit or $\frac{1}{2}$ unit
Economics	1 credit or $\frac{1}{2}$ unit
Algebra	2 credits or 1 unit
Geometry	2 credits or 1 unit
Science	2 credits or 1 unit

The four foreign language credits must be all in the same language. A *credit* is given for a course carried successfully through one semester; a *unit* for a course extending through the year. Those who complete the course will receive diplomas signed by the President of the College and the Principal of the High School.

COURSE OF STUDY

The following outline shows the subjects offered each semester. They must be chosen so as to meet the requirements specified on the previous page. If a requirement is not taken in the year indicated it must be taken later. For the requirements for entrance to college, consult the statement in the College Catalog.

FIRST YEAR

First Semester

English
Science
History
Algebra
Foreign Language

Second Semester

English
Science
History
Algebra
Foreign Language

SECOND YEAR

English
History
Foreign Language
Commercial Law
Bookkeeping
Music
Manual Training

English
History
Foreign Language
Geology
Bookkeeping
Music
Manual Training

THIRD YEAR

English
Plane Geometry
History
Foreign Language
Physics
Agriculture
Home Economics
Music

English
Plane Geometry
History
Foreign Language
Physics
Agriculture
Home Economics
Music

FOURTH YEAR

Economics
English
Economic Geography
Foreign Language
Algebra
Education
Art
Expression
Stenography and Type-writing

Civics
English
Botany
Foreign Language
Education
Art
Expression
Stenography and Type-writing

COURSES OF INSTRUCTION

The courses are arranged in alphabetical order. All are four-hour courses unless otherwise indicated.

AGRICULTURE

I. AGRICULTURE. Thruout the year

An elementary course in general agriculture, emphasizing the fundamental principles underlying the science of farming. A study of soils, crops, animal husbandry, horticulture, farm machinery, and farm management; outdoor experiments and observation. There is excellent opportunity for the latter as some of the best producers of farm crops and breeders of farm animals are located near Mount Vernon.

ART

For the courses of study in drawing and art, see the catalog of the School of Art.

BOOKKEEPING AND COMMERCIAL STUDIES

For these courses, see the statement of the Commercial Department on page 19.

BOTANY

1b. ELEMENTARY BOTANY. Second half-year

A general course in structural botany, simple plant physiology and ecology. The work involves laboratory exercises, field work and plant analysis.

ECONOMICS

1a. ECONOMICS. First half-year

An elementary course in political economy. Nearly all the elementary treatises on the subject are accessible to the student for reference and reading.

ECONOMIC GEOGRAPHY

- 1a. ECONOMIC GEOGRAPHY. First half-year

This course offers a comprehensive view of the geography of commerce and industry. The various industries and the commerce of the nations are studied in immediate connection with their physiographic causes.

EDUCATION

- 1a. MENTAL DEVELOPMENT AND METHODS OF STUDY.

First half-year

The relation of the body and the mind; the elementary facts of psychology involved in attention, conduct and habit; right methods of study and their relation to learning and teaching.

- 1b. SCIENCE AND ART OF TEACHING. Second half-year

The true relation of pupil, teacher, and subject-matter; methods of teaching the various branches. Model lessons, outlines, etc, prepared by students and criticised by both the class and the instructor. While the work will be based on correct scientific theory, the aim will be to make as concrete and practical an application as possible to real teaching experience.

ENGLISH

1. COMPOSITION AND ENGLISH READINGS.

Thruout the year

Weekly themes for practice in grammar and sentence structure. Easy readings from American and English classics.

2. COMPOSITION AND AMERICAN LITERATURE.

Thruout the year

Weekly themes, with special attention to rhetorical laws of the sentence and paragraph. Selected masterpieces from American literature.

3. COMPOSITION AND ENGLISH LITERATURE.

Thruout the year

Special attention to narrative and description. Masterpieces of British literature, including two plays of Shakespeare.

- 4a. COMPOSITION AND ENGLISH LITERATURE.

First half-year

Special attention to exposition. Analysis of essays and

orations, practice in simple types of exposition and the oration.

4b. GRAMMAR.

Second half-year

A thorough review of English Grammar.

EXPRESSION AND PUBLIC SPEAKING.

For the course of study in Expression, see the catalog of the School of Oratory.

GENERAL SCIENCE

1. GENERAL SCIENCE.

Thruout the year

A general course emphasizing the practical application of the facts of the material sciences. Introductory to work in the separate sciences. The facts and principles of science—botany, physiology, physics, etc.—in relation to the vocations, the work of the farm and of the home, to manufacturing and other pursuits; and to health—sanitation, ventilation, exercise, food, drinking water, etc. Text-book and laboratory.

GERMAN

1. ELEMENTARY GERMAN.

Thruout the year

A standard text is used and two or more of the simpler German classics are read.

2. MODERN STORIES AND PLAYS.

Thruout the year

Eight to ten modern stories and plays are read. Composition based upon the texts read.

HISTORY AND CIVICS

1. ANCIENT HISTORY.

Thruout the year

This course covers more than is ordinarily included under the head of Ancient History. In addition to a brief survey of the Oriental Nations and a study of Greek and Roman History, the great movements in Europe and the beginnings of the modern states are traced up to about 1600 A. D.

2. MODERN EUROPEAN HISTORY.

Thruout the year

A detailed study of the rise and development of the European states of the present time.

3a. INDUSTRIAL HISTORY.

First half-year

A brief study of the industrial development of our country. The growth of the great industries and the development of transportation and means of communication. Emphasis is

placed upon improvements in modes of agriculture. Invention as it relates to the leading industries. Text-book and library work.

3b. UNITED STATES HISTORY. Second half-year

An elementary knowledge of United States history is presupposed.

4b. CIVICS. Second half-year

Among the subjects taken up are the Constitution of the United States, the national government, state and local governments—especially of Iowa,—and the duties of citizenship.

HOME ECONOMICS

I. HOME ECONOMICS. Thruout the year

Sewing, cooking, sanitation, house decoration and management. The study of textiles, their adaptation to costume design and the history of their production. The preparation of foods, the scientific processes, and food values. Study of decoration as applied to the adornment and arrangement of the home. Sanitation and household management are given special attention.

LATIN

I. BEGINNING LATIN. Thruout the year

Intended to lay a solid foundation in the grammatical forms and syntax of the language. Sight reading is begun and good idiomatic English is insisted upon. Prose composition.

2. CAESAR. Thruout the year

The text of Cæsar with regular work in prose composition.

3. CICERO. Thruout the year

Six orations of Cicero with Latin writing based on the text.

4. VERGIL. Thruout the year

Six books of the Aeneid with prosody, mythology and sight reading. Supplementary work is given in Roman private life, institutions, monuments and mythology.

MANUAL TRAINING

I. BENCH WOOD WORKING. Thruout the year

(a) A course of exercises introducing the common tools, and making the student acquainted with the kinds of wood and their properties.

(b) Care and dressing of edged tools.

(c) Drawing. Simple mechanical principles of projection, and preparation of working drawings and blue prints.

(d) Study and recitations based on a text book.

One of the four hours will be devoted to recitation and lecture, the other three to be double periods at the bench and drawing table.

MATHEMATICS

1. ALGEBRA. Thruout the year
Includes quadratic equations.

2. PLANE GEOMETRY. Thruout the year
Begun and completed.

3a. ALGEBRA. First half-year

An advanced course in which there is a more thorough treatment of the elements of algebra. More difficult problems are handled than in course 1 and much attention is paid to graphs.

MUSIC

For the course of study in the several branches of music, see the catalog of the Conservatory of Music.

PHYSICS

1. PHYSICS. Thruout the year

An elementary course in the principal facts and laws of Physics, and the application of these in the experience and phenomena of daily life. Recitations from a text, and solution of problems together with experimental demonstrations of the principles under consideration.

EXPENSES

A registration fee of one dollar and fifty cents will be charged each student each half-year, but will be remitted to all who register before the close of the first recitation day of the first half-year and before the close of the last day before the opening of the second half-year.

TUITION AND FEES	First Half-year	Second Half-Year
Tuition	18.00	18.00
Students taking more than sixteen hours are charged for each additional hour.....	1.50	1.50

Students taking less than twelve hours are charged for each hour.....	1.50	1.50
For each college study, high school students are charged extra.....	3.00	3.00
Laboratory fee in Botany.....	2.00	2.00
Laboratory fee in Physics.....	3.00	3.00
Laboratory fee in Home Economics.....	2.00	2.00
Laboratory fee in Manual Training.....	4.00	4.00
Laboratory fee in Agriculture.....	1.00	1.00
Laboratory fee in General Science.....	1.00	1.00
Shorthand and typewriting.....	23.00	23.00
Shorthand alone	19.00	19.00
Typewriting alone	7.50	7.50
Tuition in Piano, Organ, Voice or Stringed Instruments:		
Two lessons a week, thirty minutes each....	40.00	40.00
One lesson a week, thirty minutes.....	25.00	25.00
Harmony or counterpoint, two lessons a week in a class of five.....	12.00	12.00
History of Music, two lessons a week.....	5.00	5.00
(For other charges in the Conservatory of Music, see the catalog of the Conservatory)		
Tuition in the School of Art:		
Five days a week.....	30.00	30.00
Four days a week.....	23.00	23.00
Tuition in Expression or Oratory, class of fifteen	12.00	12.00
(For charges for individual lessons, see the catalog of the School of Oratory.)		
SPECIAL FEES		
Registration Fee (may be remitted; see above) ..	1.50	1.50
Bath and Locker fee (optional).....	1.50	1.50
Fee to cancel a deficiency.....	1.00	1.00

Board at Bowman Hall is \$3.50 per week. At clubs and private boarding houses in town it ranges from \$3.50 to \$4.50. Furnished rooms in town can be rented from \$18.00 to \$40.00 per semester for each occupant, heat included. Rent for rooms at Bowman Hall, the women's dormitory, ranges from \$15.00 to \$34.00 per year for each of two occupants, heat not included.

All High Schools bills are payable in advance at the beginning of each half-year and only in case of protracted sickness will any reduction be made and then only one-half the balance from the time the student was excused.

The expense for books is lessened by the college Book Room, which supplies text books at reduced rates and buys back those that are to be continued as texts.

The general rate of expenses for each half-year is shown in the following table:

Board and furnished room.....	\$ 70.00 to \$ 90.00
Fuel and lights.....	8.00 to 11.00
Tuition and Incidental Fees.....	20.00 to 25.00
Books	5.00 to 8.00
Laundry	9.00 to 12.00

Total for half-year from.....\$112.00 to \$145.00

Other expenses are so directly personal that no general estimate of them need be made. The necessary expenses of the student are very moderate. There are many opportunities for self-help.

THE COMMERCIAL DEPARTMENT

EDWARD R. RISTINE, M. S., Principal

This department provides a course sufficiently strong and comprehensive to prepare for accounting in all lines of business. Text-book and theoretical work are supplemented by thorough practical drills. Intelligence rather than forms is made primary. A knowledge of all the common branches is required. Credits for this work done in accredited high schools will be accepted. The time necessary to complete the course depends upon the ability of the student and the number of credits brought from other schools. One year in most cases is sufficient.

Cornell College High School and the department of business administration in the college provide opportunities for those who desire a broader preparation. The department of business administration is open to college students only.

THE COURSE

The following studies cover one semester each: Arithmetic, United States history, economics, commercial law, and civics; the following cover two semesters, or one year: English, and accounting and practice in trading.

Manual training and agriculture may be substituted for either history or economics.

All work is done in classes, thus securing class spirit and inspiration. Preparation is made not only for the recitation but also to present practical problems and methods to the class, thus amplifying and mastering the subject.

BOOKKEEPING:—During the first semester the principles of single and double entry are taught. The work of the second semester consists of sets in real estate and loans, insurance, commission, corporation accounting, manufacturing, and banking. The voucher, loose leaf, and card methods of accounts are taught.

ARITHMETIC:—Special attention is given to practical and business problems. Thorough, accurate, and rapid work is required.

COMMERCIAL LAW:—The course covers contracts in general, and in particular, sales of personal property, negotiable instruments, agency, bailment, partnership, corporations, insurance, real estate, and the system of federal and state courts. Legal blanks are used throughout.

INDUSTRIAL HISTORY:—[See page 14 for description.]

POLITICAL ECONOMY:—Covering market price, rents, grading of labor and capital, theory of price and distribution, sales, theory of wages, use of capital, etc. [See page 12, Economics.]

An advanced course in Banking is offered for those who wish to specialize.

PENMANSHIP:—Much stress is placed upon plain rapid business writing. Much of the work consists of business correspondence and the writing of business forms.

SHORTHAND AND TYPEWRITING

LAURA F. RISTINE

SHORTHAND:—The course in stenography is intended to prepare the student to fill intelligently and capably the position of amanuensis, secretary, or assistant in a business office.

TYPEWRITING:—The touch system of typewriting is taught, and neatness and accuracy of work, correct spelling and punctuation, and proper business forms are insisted upon.

In addition to the necessary technical training in both shorthand and typewriting, the student is given instruction in business customs and the general routine of office work. Students who are deficient in English are assigned to classes in grammar and composition without additional tuition.

Two credits (semesters) in bookkeeping are accepted for college entrance, and four in vocational subjects which include stenography and typewriting.

For tuition and expenses see page 16.

For further information address the principal of the department.

ROLL OF STUDENTS

FOURTH YEAR

NAME	RESIDENCE
Ruth Mallory Brockman	Ottumwa
Julius Murphy Cappel	Hazleton
Paul Hancher Dobson	Mount Vernon
Raymond Lindley Fawcett	Mount Vernon
Fletcher Seville Gaston	Mount Vernon
Gail Harris	Dallas Center
Woodworth Lent Hawn	Whitten
Alma Frances Hillman	Wheatland
Dorothy DeMonde Hover	Wheatland
Jeannette Katherine Huff	Waterloo
Mary Esther Jamieson	Brandon
Ruth Lillian Jamieson	Brandon
Clarence Morton Kilmer	Belle Plaine
Alfred Walter Leazer	Mount Vernon
Nellie Cecile Loucks	Aurelia
Beulah Chloe McClintock	Shellsburg
Perry Hope Overturf	Elberon
Harriet Leslie Peterson	Mount Vernon
John Arthur Reeder	Tipton
Lelia Clara Robey	Brooklyn
Martha Rowold	Wheatland
Elsie Amelia Schneider	Wheatland
Grace Viola Smith	Grand Mound
Lamont Cooling Smith	Mount Vernon
Hazel Nettie Tunison	Rockford, Illinois
Ben F. Waterfield	Waterloo

THIRD YEAR

NAME	RESIDENCE
Paul Ristow Brace	Mount Vernon
Steven Butz	Ridgeway

Herbert Theodore Chenoweth	Davenport
Helen June Cross	Keswick
Lloyd William Gratton	Mount Vernon
Gladys Pearle Grove	Lyons, Michigan
George Oliver Lee	Hanover, Illinois
Harry Ray Newman	Anamosa
Leonard Wilfrid Prichard	Temperley, Argentina, S. A.
Mildred Irene Robbins	Martelle
Charles Raymond Wilcox	Mount Vernon

SECOND YEAR

NAME	RESIDENCE
Dora Bonsall	Waterloo
Howard Laury Clark	Mount Vernon
Eloise Agnes House	Springville
Charlotte Johnson	Waterloo
Don Wale Jones	Mount Vernon
Orrin William Main	Mount Vernon
Winifred Pearl McCammant	Mechanicsville
Jay Clifford Milholin	Mount Vernon
Sylvia Robinson	Grand Mound
Harlan Robert Russell	Anamosa
James Albert Sellers	Belle Plaine
Charles Ernest Walters	Toledo

FIRST YEAR

NAME	RESIDENCE
Neal Donald Benton	Osmond, Nebraska
Marie Rumble Burns	Mount Vernon
Harold Craft	Mason City
Jesse Dyhrkopp	New Albin
Sigmund Eiken	Eiken, Norway
Martha Katharine Hanken	Center Junction
Ralph R. Hero	Milaca, Minnesota
Dorothy Mildred Jones	Waterloo
Will Harry McCausland	Stanwood
Elsie Burnett McNee	Watkins
Esther Vern Newman	Martelle
Lora Maude Newman	Martelle
Dorothy Abigail Puffer	Bloomfield
Earle Manwell Yates	Palo

IRREGULAR

NAME	RESIDENCE
Clela Anderson	Jefferson
Paul Clapp	Lost Nation
Wilma Frank	Mount Vernon
George William Gleason	Dunlap
David Ieu Guok	Amcoy, China
Henrietta Hanken	Center Junction
Edith Mable Johnson	Boone
Gildra Bernard Kirchner	Lone Tree
Fern Esther Miller	Panhandle, Texas
Minnie Louise Novack	Denver, Colorado
William Austin Odell	Viola
Berdale Shaffer	Wyoming
Harold Francis Shrope	Mechanicsville
Ethyl Smith	Mount Vernon
Ruth Snyder	Mount Vernon
Hazel Virginia Strauch	Thomson, Illinois
Arthur Ray Swezey	Belle Plaine
Minnie E. Thompson	Mount Vernon
Inez Margaret Werder	Redwood Falls, Minnesota
Irene Lucille Wertz	Mount Vernon
Hazel Walrod	DeWitt
Velma Rosetta Whitmer	Tipton
Gladys Leslie Worley	Cedar Rapids
Leda Mae Wurzbacher	Mount Vernon

SHORT COURSE

NAME	RESIDENCE
Ray E. Bauman	Clarence
Homer Reese Bill	Sheffield, Illinois
Lebert Conley	Anamosa
Frankie Erton Fishburn	Crawfordsville
Glenn Flowers	Mount Vernon
Lester D. French	Wyoming
Forest Fulwider	Mount Vernon
Willard Haak	Mount Vernon
George Henik	Mount Vernon
Willard Calvin Hoffman	Lisbon
Harold Johnson	Marion
Alvin Schley	Mount Vernon
Hubert Carl Sedlacek	Mount Vernon

Lloyd Snyder
Mirl Stirm
Fred Dick Tonne
Earl Waln
George Ira Wendel
Vernon Weeden

Mount Vernon
Alburnett
Lisbon
Mount Vernon
Elwood
Coggon

ROLL OF THE ACADEMY AND NORMAL SECTION OF THE SUMMER SCHOOL, 1915

NAME	RESIDENCE
Sadie Marie Albert	Vinton
Blanche Anderson	Calamus
Alice M. Andrus	Decorah
Gertrude Angersbach	Muscatine
Zelma Mae Arington	Columbus Junction
Mae Rosetta Bair	Mount Vernon
Lucille J. Baier	Epworth
Ruth Baier	Epworth
Alice Louella Baird	Clarence
Lola L. Bauman	Vinton
Beatrice Mae Beardsley	Anamosa
Emma B. Berry	Anita
Marguerite Beuter	Davenport
Rosa Boussetot	DeWitt
Lucy Briggs	DeWitt
Marjorie Britt	DeWitt
Ida Brooke	Mount Vernon
Josephine Brown	Clinton
Bertha L. Buell	University Park
Aola Marie Burnside	Central City
Ruby I. Busk	Charlotte
Frances Carleton	Tipton
Florence Carlin	Davenport
Mildred Carson	Mount Vernon
Elsie A. Case	Lone Tree
Bernadette Cassidy	Charlotte
Mary T. Cassidy	Charlotte
Julia M. Christy	Davenport
Louise Claypool	North English
Myrtle Clemens	Union
Martha Christabel Conrad	Mount Vernon
Ruby Pearl Cook	Hale

Jenne B. Coon
Lillie M. Cornwell
Frances Blythe Coyle
Eva A. Cressey
Alice L. Crissinger
Wilma Croxen
Sarah Helen Cushing
Janet A. Davis
Maye Dean
Lilliam M. Dierickx
Pearl Olive Domer
Rose H. Duffy
Nellie Blaine Duncan
Eva Emerson
Hermine Engelbach
Julia Espeland
Gertrude Lula Finch
Harriet R. Flint
Fern Forrest
Henrietta M. Frauenholz
Mildred French
Ethel Fulwider
Gertrude K. Fuller
Muriel Elizabeth Gaston
Frances Gertsma
Ruth Geneva Giddings
Hilda Giesen
Inez Marie Glasgow
Jessie Mae Glass
Gertrude Greene
Neva Hall
Esther Hartman
Gladys Heck
Pearl Hermanstorfer
Helen Hinselman
Wilma Hinselman
Berton Mason Hogle
Berna H. Holdeman
Lucy Holdeman
Bertha Elizabeth Horn
Maude Anne Howell
Gladys Koll Hudler

Waukon
Coggon
Monticello
Clarion
Oxford
Atalissa
Vinton
Cedar Rapids
Olin
Big Rock
Marion
Grand Mound
Columbus Junction
Mount Vernon
Davenport
Waterville
Muscatine
Atalissa
Central City
West Branch
Wyoming
Mount Vernon
Muscatine
Muscatine
Newton
Mount Vernon
Potosi, Wis.
Mechanicsville
Monticello
Columbus Junction
North English
Atalissa
Lyons
Webster
Davenport
Davenport
Mount Vernon
Lone Tree
Lone Tree
Mount Vernon
Muscatine
Muscatine

Caroline Hussey	Dubuque
Genevieve Hynes	DeWitt
Louise Irwin	DeWitt
Lillian Johnson	Malone
Mae Johnson	Montezuma
Florence Jordan	DeWitt
Melrose Kellogg	Clarion
Florence M. Kennedy	Ogden
Gertrude Anna Knight	Muscatine
Gladys Kucera	Cedar Rapids
Edith Kudart	What Cheer
Helena Kudart	What Cheer
Florence Lillian Lake	Clinton
Margaret M. Lanaghan	Charlotte
Ethel P. Lancaster	Silvis, Illinois
Florence G. Larson	Cambridge
Jessie V. Larson	Cambridge
Angela M. Lawler	DeWitt
Hallie A. Lee	Letts
Nellie M. Lee	Letts
Alma Leigan	Brayton
Harry Lewis	West Liberty
Margaret Logan	Muscatine
Mary Elizabeth Long	Central City
Edith Marsh	Anita
Bernice Marshall	Clinton
Pearl Martin	Riceville
Louise C. Masters	What Cheer
Ermil L. March	North English
Iva Alice Mayo	Madison
Marie A. McCoy	DeWitt
Erroll T. Miller	Mount Vernon
Bessie A. McMurrin	Wyoming
Marjorie E. McNeil	Clarence
Ruth Estelle Merritt	McGregor
Ethel Miller	Lisbon
Rosalie Monohan	Charlotte
Ellen Montgomery	Montour
Beulah L. Moore	Urbana
Olive Nearhouse	Calamus
Emma Neidig	Mount Vernon
Marjory M. Nelson	Monticello

Vernie Edith Nightingale
 Anna I. Nolan
 Mary Aileen Nugent
 Bernice Ochler
 Minnie Olds
 Engelen Olson
 Margaret Loutta O'Toole
 Lydia Mae Paul
 Nelsena Pedersen
 Fern Pepper
 Anna Mathea Petersen
 Irene Petersen
 Mattie I. Petersen
 Isabel Phelan
 Louie Polke
 Frances K. Ports
 Agnes C. Randolph
 Esther Raw
 Nellie N. Reddin
 Helene Reinsch
 Marie H. Reinsch
 J. Caroline Richard
 Martha Richter
 Mary L. Rittenhouse
 Leo Roach
 Sita Roller
 Esther A. Rosburg
 Lenore Reilly
 Gertrude H. Schindhelm
 Venne J. Schlegel
 Margaret Shappell
 Ella Josephine Showalter
 Maude Sinkey
 Gladys Marie Soesbe
 Gylde Mae Spurrier
 Florence Spurrier
 William Harold Stotler
 Gladys G. Swift
 Zona Z. Tahash
 Alma Henrietta Thiede
 Orah H. Tompkins
 Elsie Toyne

Central City
 Oxford Junction
 Lyons
 Delhi
 Albany, Illinois
 Calamus
 DeWitt
 Lisbon

 Gilbert
 Calamus
 Calamus
 Calamus
 Davenport
 Webster
 Milledgeville, Illinois
 Davenport
 Dubuque
 Lamotte
 Muscatine
 Muscatine

 Clinton
 Dubuque
 Lowden
 North English
 Luzerne
 Delmar
 Oxford Junction
 Bloomfield
 Graham
 Davenport
 Walker
 Mechanicsville
 Fairfax
 Fairfax
 West Liberty
 Monticello
 Hartwick
 DeWitt
 Clarinda
 Atalissa

Ruth Irene Travis
Ida Mae Van Riper
Esther Wagner
Maude F. Wolrod
Marie Walsh
Lotta Vae Walters
Carlene Warning
Irene Ellen Warren
Mary A. Weber
Rose M. Weimann
Cora Belle Wilson
Harry Reuben Woodward

Mount Vernon
Hanlontown
Calamus
Union
North English
Clinton
Clinton
Dyersville
Oxford Junction
Muscatine
Hartley
Mitchell, S. D.

SUMMARY OF ATTENDANCE

Fourth Year	26
Third Year	11
Second Year	12
First Year	14
Irregular	24
Short Course	19
	<hr/>
Total	106

Academy and Normal section of the Summer School, 1915. 178
 [Whole number in Summer School, 1915, including College students, 250.]

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